Cause and Effect

When an author explains why something happened (cause) and what happened (effect)

SIGNAL QUESTIONS

- What happened?
- Why did it happen?
- What caused it to happen?

SIGNAL WORDS

- Because
- Therefore
- Since
- May be due to

So

- If ... Then
- As a result Consequently

Compare and Contrast

When an author writes about the ways two or more people, c places, or things are alike and different.

SIGNAL QUESTIONS

- What things are being compared?
- How are they alike?
- In what ways are they different?

SIGNAL WORDS

- Similar to
- Different
 - from
- More than / Less than
- As opposed to
- Alike
- On the other

Both

hand

Description

When an author tells about a person, place, thing, or event by listing what it looks like, how it works, or what it does.

SIGNAL QUESTIONS

- What is being described?
- How is it being described?
- · What does it look like?
- · How does it work?

SIGNAL WORDS

- It looks like
- It smells like
- It tastes like

- It sounds like
- Some examples are
- For instance

Problem and Solution

When an author tells about a problem and explains how the problem can be solved.

SIGNAL QUESTIONS

- What is the problem?
- What is the solution?
- What can be done to solve the problem?
- Can the problem be solved another way?

SIGNAL WORDS

- As a result One reason is
- Because of
 This lead to
- To solve this
 The dilemma is
 - Consequently

Sequence &

when an author provides information in chronological order (first/next, then, last/morning, afternoon, night).

SIGNAL QUESTIONS

- What happened first?
- · What happened last?
- What steps are listed?
- Do the steps have to happen in this order?

SIGNAL WORDS

First

- After
- Second
- Soon

Next

Now

• Then

- Last
- Before

In the end