

# Common Core Aligned Comprehension Assessment

## Under the Quilt of Night CCSS Assessment

Name: \_\_\_\_\_

Score:    / 9

### Directions:

Use what you know about *Under the Quilt of Night* to answer each of the following questions.

1. What is the girl and her family running from in the middle of the night?

- ☐ A They are running away because they don't want to work anymore.
- ☐ B They are running from some wild animals in the forest.
- ☐ C They got in trouble and now don't want to get caught.
- ☐ D They are running to escape their "master" and slavery.

2. The author wants us to know about the secret Underground Railroad. Which of these was not a way the Underground Railroad was kept secret?

- ☐ A The people only moved at night.
- ☐ B They went through the woods with blindfolds over their eyes.
- ☐ C A special quilt was hung outside to show which houses were safe.
- ☐ D There was a secret password.

3. What would happen if runaway slaves were caught escaping on the Underground Railroad?

- ☐ A They could be beaten, sold, or worse.
- ☐ B They would have to see a judge and pay a fine.
- ☐ C They would be put in jail for 30 days.
- ☐ D They would be taken back to their "master" and could lose their jobs.

4. What does the Underground Railroad refer to?

- ☐ A It was a train underground that people took to get to Canada.
- ☐ B It was a train that only
- ☐ C It was a connected gr
- ☐ D It was a train used to t

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5. Based on the story she's told, what is the author's point of view on slavery in the 1850's?  
(RI.3.6)

- ☐ A The author doesn't have an opinion. She just presented facts.
- ☒ B She thinks slavery was wrong, and is happy people were able to escape to freedom.
- ☐ C She thinks running away and escaping is a bad decision.
- ☐ D The author's point of view is that not enough people helped slaves escape.

6. Most of the illustrations are showing the family during the dark nights of their journey. How does that relate to the text? (RI.3.7)

- ☐ A The illustrator likes painting night pictures.
- ☐ B They had to travel at night, because it was too hot during the day.
- ☐ C The little girl was afraid of the dark, but she had to face her fear.
- ☒ D The text is about a dark, scary time, and the runaways could only travel in the dark.

7. How is this text written so you can better understand what the family went through? (RI.3.8)

- ☐ A It is written so we can compare and contrast slavery to freedom.
- ☐ B It is written as a description of slavery, so we can connect to the girl and her family.
- ☒ C It is told as a story, with the events in sequential order, like we were there with them.
- ☐ D It is written to explain the causes of slavery, and why runaways were chased.

8. During the time of the Underground Railroad, what was the difference between most quilts and the quilts in safe homes that hid runaways? (RI.3.9)

- ☒ A Most quilts had red center squares, but safe homes had dark blue center squares.
- ☐ B Most quilts were inside, but safe homes put them outside.
- ☐ C They both were made of many squares of fabric put together.
- ☐ D Most quilts were large, but safe home quilts were very small.

9. Which text feature could the author have included to help you understand the story better?  
(RI.3.10)

- ☐ A A map of a farm that kept slaves
- ☒ B A map of the escape route and of the known safe houses
- ☐ C A table of contents to keep track of the chapters
- ☐ D Captions to help explain the illustrations and diagrams

Common Core Assessment:  
One question for each Reading  
Informational OR Reading Literature  
standard (1-9)



Answer Key

