

Book Club Focus Assessment and Rubric

Name: _____

The Westing Game
Book Club Focus Assessment

Mysteries

Directions: Read each of the following passages from *The Westing Game* and select the inference you would draw from it.

This selection can be best described as a _____.
"A trembling Madame Hoo stood before the judge. 'For to go to China,' she said timidly, setting a scarf tied bundle on the desk. Weeping softly, the thief shuffled back to her seat."

What is the key event in the conclusion of the mystery?

A Mr. Westing wins the chess game.
 B Mr. Eastman wins the chess game.
 C The judge wins the chess game.
 D Turtle discovers the identities in the will.

How would this story change if we took out the story about Angela and Dr. Deere?

A We wouldn't know who the bomber was.
 B It wouldn't change at all.
 C We wouldn't have Alice, the niece of Turtle, to add to the mystery to her.
 D Turtle wouldn't have someone to blame the murder on.

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Focus Assessment for
Mystery Genre

Name: _____

The Westing Game
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Mysteries

Directions: Read each of the following passages from *The Westing Game* and select the inference you would draw from it.

Which are the key elements of a mystery that make it different from another type of novel? (select all that apply)

A Plot
 B Suspense
 C Foreshadowing
 D Red herrings
 E A puzzle

The cast of characters in a mystery are

A The detectives
 B The suspects
 C The witnesses
 D All of the above

Elements of the plot that further the suspense are (select all that are correct):

A Alibis
 B Breakthroughs
 C Clues
 D Crimes
 E Evidence

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Answer Key

Mysteries Focus Assessment Rubric

Student: _____ Date: _____

CCSS Reading Literature Standard 5.5
 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene,) relate to each other and the whole.

Levels	Beginning	Developing	Proficient	Secure
Correct Answers	0 – 1 Correct	2 – 3 Correct	4 – 5 Correct	6 Correct
Specific Skill: Conflict and Resolution	Was not able or beginning to show how conflicts and resolution relate to each other in a text.	Is able to show how conflicts and resolutions relate to each other in a text some of the time.	Is able to show how conflicts and resolutions relate to each other in a text most of the time.	Is able to show how conflicts and resolutions relate to each other in a text and solve the puzzle.

If student is less than secure, he or she needs to work on the following:

- ☐ Tracking primary conflicts through a text
- ☐ Tracking secondary conflicts through a text
- ☐ Identifying resolutions
- ☐ Showing how conflicts are related
- ☐ Identifying the ways in which conflicts and resolutions affect characters

Book Club
The Westing Game

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Rubric with Optional
Common Core Alignment