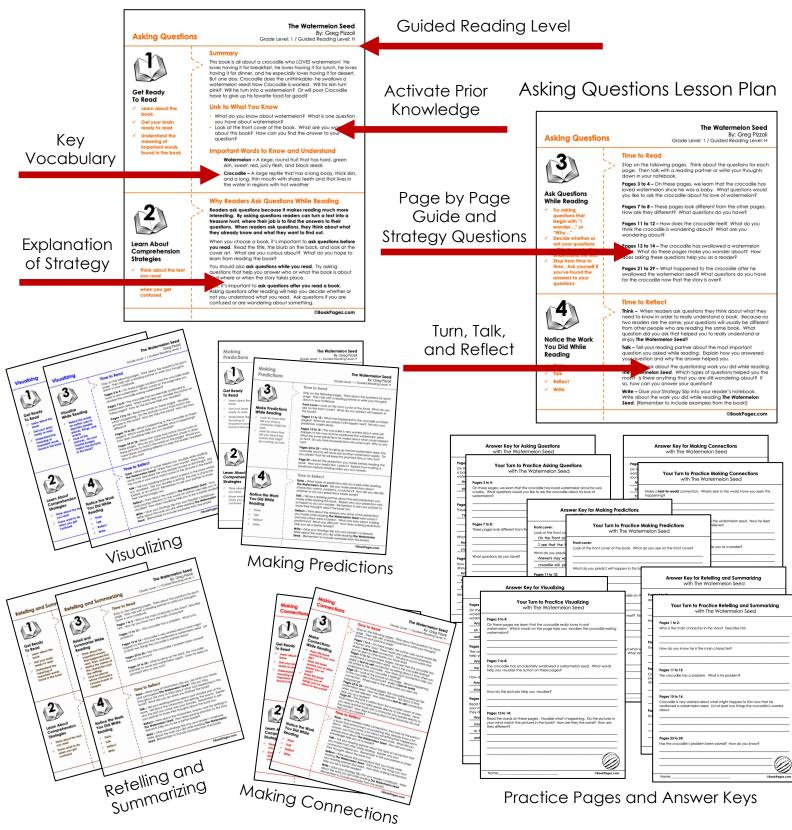
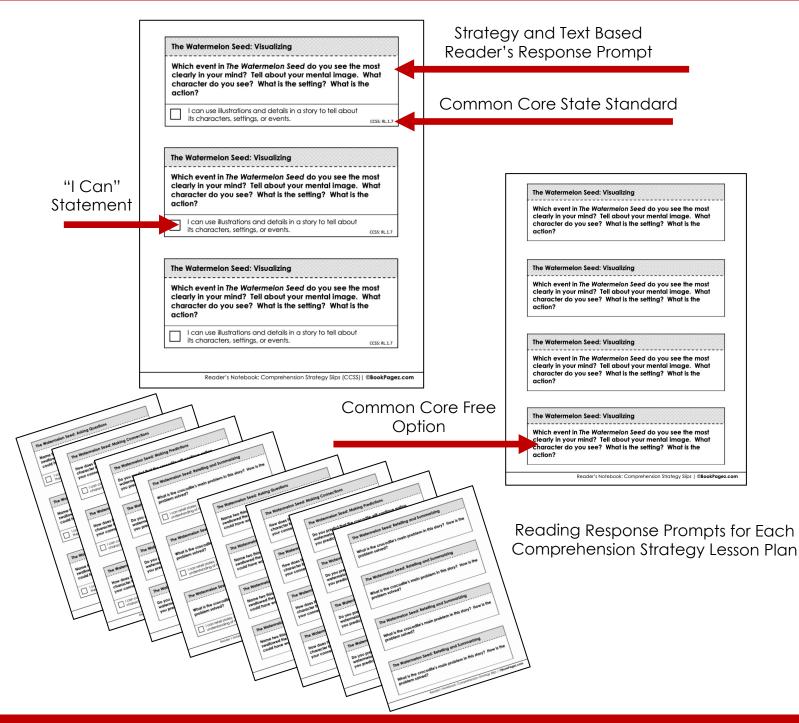
Lesson Plans and Teaching Resources for The Watermelon Seed

5 Comprehension Strategy Lesson Plans and Practice Pages

Asking Questions Lesson Plan



Writing About Reading with Optional CCSS Alignment



5 Comprehension Strategy Graphic Organizers

Asking Questio itle:	ns	
Question Sentence	e Starlers	
Iwonder	Iwonder Why dich't How does	
lam confused when	Tam curious I about v	am not sure vhy
Question	Answer	
ctions: nower each of the arefully cut on the lue, tope, or stapi	questions. dotted line. e into your reader's n	otebook.

Asking

Questions

Text to Self Text to Text Text to Wor
Draw a picture of your connection in the box below.

Making Connections

Predictions at the Beginning	Predictions while Reading	Check Predictions at the End
Write your predictions below	Wife your predictions below	Fincenect write what really happened
		Conect Cheoreet
		Careof Discoved
		Careed Desceed
		Caract Discaract

Making Predictions

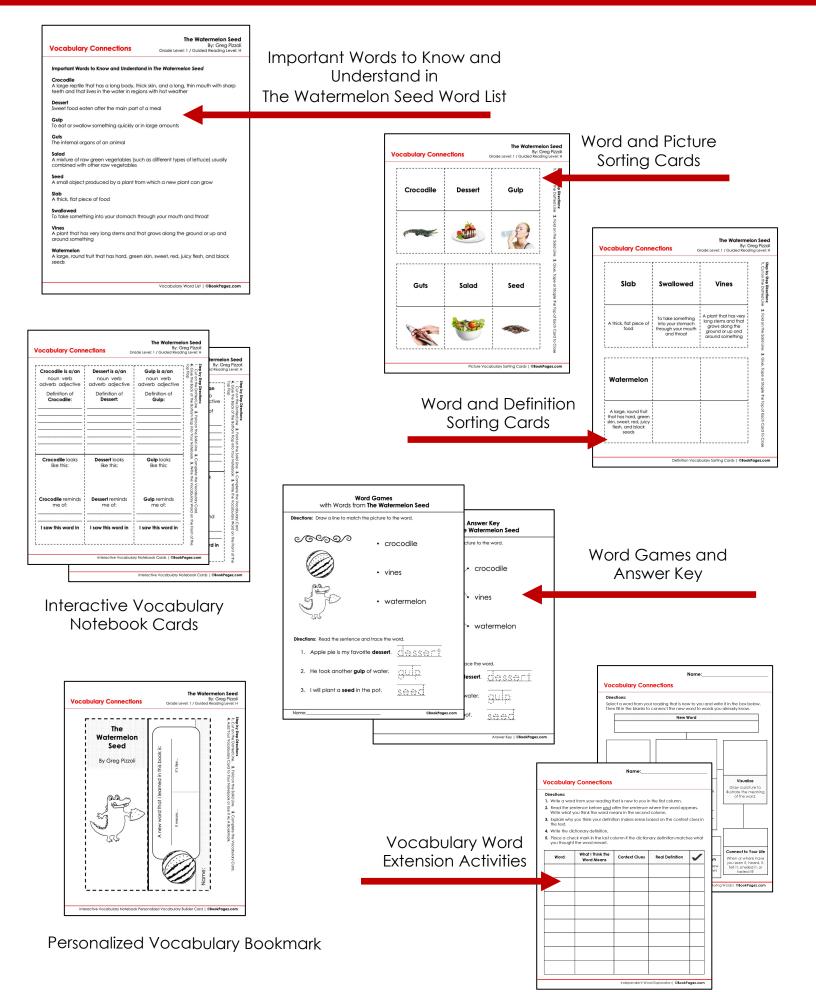
Tille:	and Summarizin	g	
What is this	book about?		
	or non fiction?		
Draw a pic below:	lure or write a ser	lence for each b	ox
fint	Next	Then	
After that	Then	Last	
What is the book?	most important ti	ning you read in f	his
ections:			
Answer each	of the questions. on the dotted line.		

Retelling and Summarizing

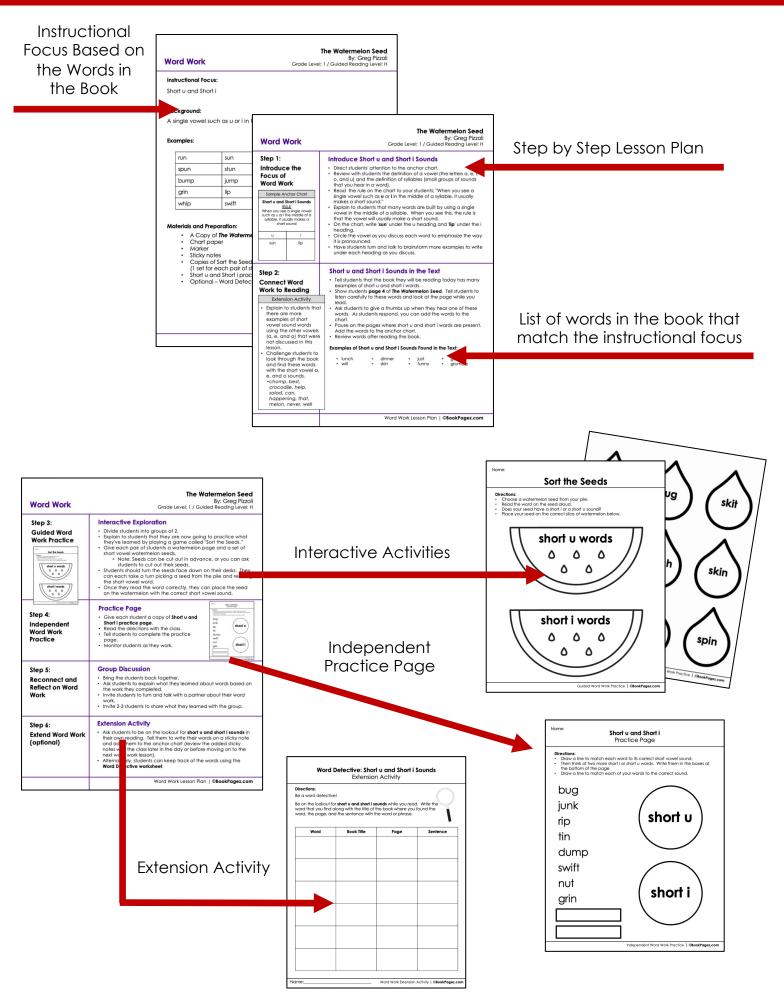


Visualizing

Vocabulary Connections Resources



Word Work Lesson Plan and Activities

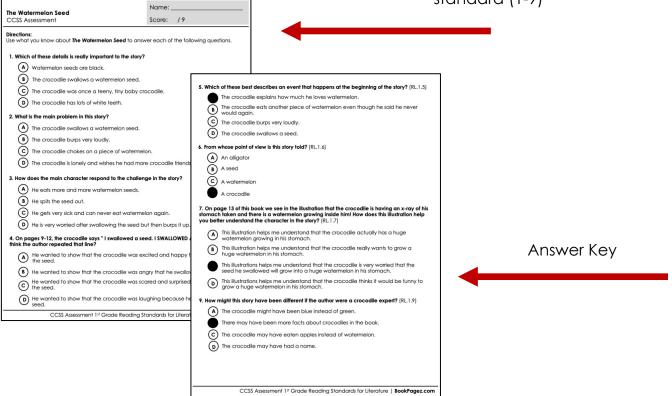


Assessments

Running Record Assessment: Use the first 100 words from the text to assess oral reading fluency

	nning Record	Guided Reading Text Level: H	w	/ord C	ount: 10	0
		s correct/100 words)				
		vords/100 words) words self-corrected/100 word				
	•	Words Per Minute: (100/se				
95	Easy 5% - 100% Accuracy	Instructional 90% - 94% Accuracy	50% -	Hai 89% /	rd Accura	су
		If-Correction M = Meaning re/Syntax V = Visual	c	DUNT	INFORA	
Page			E	sc	E MSV	SC MSV
3	CHOMP!					
4	I like it for breakfast.					
	I like it for lunch.					
	l like a big salty slab					
	for dinner					
	and I LOVE it for dessert!					
5	I love watermelon!					
8	Gulp.					
9	I just swallowed a seed.					
Test	ted By:			ORO	okPage	

Common Core Assessment: One question for each Reading Informational OR Reading Literature standard (1-9)



Skills Worksheet

Name:

<section-header><section-header><section-header><section-header><section-header><image><image>

Sequencing

Complete Common Core and TEKS Alignment

Common Core State Standards Correlation		Common Core State Standards Correlation	Gem	mon Core State Standards Correlation
The Watermelan Seed Lesson Plans, Resources, and Activities		The Watermelon Seed Lesson Plans, Resources, and Activities		ermelon Seed Lesson Plans, Resources, and Activities
		ans, resources, and activities for use with The Watermelon Seed correlate with lish Language Arts Common Core State Standards for first grade.	Common Core State Standards Correlation	
The lesson plans, resources, and activities for use with The Watermelon Seed correlate with following English Language Arts Common Core State Standards for first grade.	Common Core State Standards Correlation	ctions Lesson Plan and Resources	The Watermelon Seed Lesson Plans, Resources, and Activilies	 and activities for use with The Watermelon Seed correlate with the e Arts Common Core State Standards for first grade.
Asking Questions Lesson Plan and Resources	The Watermelon Seed Lesson Plans, Resources, and Activities		The lesson plans, resources, and activities for use with The Watermelon Seed correlate with the	d Resources
Reading: Literature	The lesson plans, resources, and activities for use with The Watermeion Seed correlat following English Language Arts Common Core State Standards for first grade.	e with the nd answer questions about key details in a text. the characters, settings, and major events in a story using key details.	following English Language Arts Common Core State Standards for first grade.	
RL1.1 – Ask and answer questions about key details in a text. RL1.10 – With prompting and support, read prose and poetry of appropriate complexity formed in 1.	Making Connections Lesson Plan and Resources	pare and contrast the adventures and experiences of characters in stories. prompting and support, read prose and poetry of appropriate complexity f	Retelling and Summarizing Lesson Plan and Resources Readina: Literature	rs, setting, and major events in a story, using key details. phrases in stories or poems that suggest feeling or appeal to the
Reading: Foundational Skills RF.1.1 – Demonstrate understanding of the organization of basic features of print.	Reading: Literature RL1.1 – Ask, and answer questions about key details in text.	ndational Skills	RL1.1 – Ask. and answer questions about key details in text. RL1.2 – Reteil stories, including key details, and demonstrate understanding of their central	d details in a story to describe its characters, setting, or events. Ind support, read prose and poetry of appropriate complexity for
RF.1.2 - Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	RL1.4 – Iss. fully words and phrases in stories or poems that suggest feeling or appeal senses.	onstrate understanding of the organization of basic features of print. In the pristrate understanding of spoken words, syllables, and sounds (phonemes).	message or lesson. RL1.3 – Describe characters, settings, and major events in a story using key details.	8
Witting W.1.6 – With guidance and support from adults, focus on a topic, respond to questions an suggestions from peers, and add details to strengthen writing as needed.	RL19 – Compare and contrast the adventures and experiences of characters in sto RL19. — With prompting and support, read prose and poetry of appropriate comple arade 1.	ries. xity for puldance and support from adults, focus on a topic, respond to questions ar rom peers, and add details to strengthen writing as needed.	RL1.7 – Use illustrations and details in a story to describe its characters, setting or events. RL1.10 – With prompting and support, read prose and poetry of appropriate complexity for grade 1.	estanding of the organization of basic features of print, estanding of spoken words, syllables, and sounds (phonemes).
W.1.8 - With guidance and support from adults, recall information from experiences or ga information from provided sources to answer a question.	groate 1. Reading: Foundational Skills RF.1.1 – Demonstrate understanding of the organization of basic features of print.	puldance and support from adults, recall information from experiences or ga om provided sources to answer a question.	Reading: Foundational Skills RF.1.1 - Demonstrate understanding of the organization of basic features of print.	d support from adults, focus on a topic, respond to questions and ad add details to strengthen writing as needed.
Speaking & Listening \$11.16 – Build on others' talk in conversations by responding to the comments of others the multiple exchanges.	RF.1.2 - Demonstrate understanding of spoken words, syllables, and sounds (phonen	on others' talk in conversations by responding to the comments of others the	RF.1.2 - Demonstrate understanding of the algorithmic to balac endotes of phil. RF.1.2 - Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	a support from adults, recall information from experiences or gather sources to answer a question.
\$1.2 – Ask and answer questions about key details in a text read aloud or information pre orally or through other media.	Writing W.1.5 – With guidance and support from adults, focus on a topic, respond to questio suggestions from peers, and add details to strengthen writing as needed.	igh ofher media.	Writing W.1.5 – With guidance and support from adults. facus on a topic, respond to questions and successions from peers, and add details to strengthen writing as needed.	ik in conversations by responding to the comments of others through
\$1.3 – Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. \$1.4 – Add drawings or other visual displays to descriptions when appropriate to clarify id	W.1.8 – With guidance and support from adults, recall information from experiences information from provided sources to answer a question.	or gather indianswer questions about what a speaker says in order to gather additional r clarify something that is not understood.	W.1.8 – With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question.	estions about key details in a text read aloud or information presented
thoughts, and feelings.	Speaking & Listening \$1.1b - Build on others' talk in conversations by responding to the comments of oth multiple exchanges.	es through and phrases acquired through conversations, reading and being read to texts, including using frequently occurring conjunctions to signal simple	Speaking & Listening \$11.16 - Build on others' tak in conversations by responding to the comments of others through	estions about what a speaker says in order to gather additional thing that is not understood. her visual displays to descriptions when appropriate to clarify ideas
L1.6 – Use words and phrases acquired through conversations, reading and being read to responding to texts, including using frequently occurring conjunctions to signal simple	\$L1.2 – Ask and answer questions about key details in a text read aloud or informatic orally or through other media.	n presented (eg. because).	multiple exchanges. \$1.2 – Ask and answer questions about key details in a text read aloud or information presented	ner vasori osprays to descriptions when oppropriore to crainy roleus
relationships (eg. because).	\$1.3 – Ask and answer questions about what a speaker says in order to gather addi information or clarify something that is not understood. \$1.1.5 – Add drawings or other visual displays to descriptions when appropriate to cla thoughts, and feelings.		orely or through other media. 31.3 – Aik and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. 31.3 – Add drawings or other visual displays to descriptions when appropriate to clarify ideas thoughts and feelmas.	ses acquired through conversations, reading and being read to, and ing using frequently occurring conjunctions to signal simple).
	Language L1.4 – Use words and phrases acquired through conversations, reading and being in responding to tests, including using frequently occurring conjunctions to signal simple		Indegens, una meaning. Language L1.4 – Use words and phrases acquired through conversations, reading and being read to, and	
	relationships (eg. because).		responding to texts, including using frequently occurring conjunctions to signal simple relationships (eg. because).	
		The Watermelon Seed CCSS Alignment @BookPag		
The Watermelon Seed CCSS Alignment @look?ag				The Watermelon Seed CCSS Alignment @look?agez.com
			The Watermelon Seed CCSS Alignment @look?agez.com	1
	The Watermelon Seed CCSS Alignment @Boo	k/agez.com		-

Comprehension Strategy Lesson Plan and Resource Alignment

owing English Language Arts Common Core	e with The Watermelon Seed correlate with the
	State Standards for first grade.
cabulary Lesson Plan and Resources	
t are cozy).	words and their use (eg. note places at home a conversations, reading and being read to, and



Vocabulary Connections Alignment Word Work Alignment