

Point of View Lesson Plans for 7 Book Club Meetings

The following preview shows all of the Book Club Meetings for The Little Prince by Antoine de Saint-Exupéry

4 Part Lesson Plans

Book Club
The Little Prince
By: Antoine de Saint-Exupéry
Grade Level: 6 / Guided Reading Level: X

Meeting #6
A Note About the Discussion Questions and Vocabulary
Suggested discussion questions and new vocabulary words are listed below to help guide the conversation. Some of the questions are open-ended and have more than one right answer.
New vocabulary words can be reviewed prior to assigning the reading or as a group after reading the selection. In either instance, remember to model problem solving strategies (context clues, Greek/Latin roots, prefixes/suffixes). Depending on your students' needs, you may find that you need to add the discussion of the meaning of other words within each of the chapters.

Chapter 21 Discussion Question:
1. What does the fox believe about language?
Answers will vary. He says "language is the source of misunderstandings." (page 60)

Chapter 21 New Vocabulary:
1. Monotonous (page 60) – something that is boring because it is always the same

Chapter 22 Discussion Question:
1. How does the prince define children as different?
Answers will vary. They know what they are looking for unlike adults. (page 65)

Chapter 22 New Vocabulary:
1. Snapshot (page 64) – to send quickly to a particular place for a purpose

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Guided Reading Level

Discussion Questions by Chapter

Key Vocabulary by Chapter

Specific Instructional Focus

Step by Step Guided Mini Lesson

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How does Point of View Impact Setting?

Meeting #3 Continued
Kick-off the Book Club Meeting (5-7 minutes)

- Gather students – remind them to bring everything they might need for Book Club (book, Reader's Notebook, pencil, etc.).
- Review the conversation prompts on the Book Club Calendar.
- Invite students to begin the conversation by sharing things they found interesting, funny, or confusing.
- If needed, initiate the discussion using one of the discussion questions for the chapter or focus on vocabulary.
- Focus on developing respectful conversation using the conversation prompts provided on the Book Club Calendar.

Time to Teach: How does point of view impact setting? (7-10 minutes)

- Remind the students that this book is written from the pilot's point of view (first person).
- Tell students that this is important because we can only view the characters and events of the story from the pilot's perspective (i.e. through his "eyes" or with his way of thinking).
- Ask students why it might be important to consider the perspective of the story.

Sample responses include: The information the narrator provides the reader may be inaccurate or incomplete because the narrator may not have all of the facts.

- Have students refer to their Point of View Notes for examples they found during their reading.
- Tell students that what the reader learns about all of the story elements is influenced by the perspective of the narrator (in this case, the pilot).

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What is Point of View?

Meeting #1 Continued

- Optional: If you do not use Reader's Notebooks, provide students with a copy of the **Point of View Notes** chart. You may staple several pages together for students to use throughout Book Club.

Chapter #	What does the narrator say?	What information does this provide the reader?	What might the narrator be thinking?
Chapter 1 Page 1	"I showed the grown-ups my masterpiece, and asked them if my drawing scared them."	The narrator enjoyed art when he was younger.	What if the adults don't understand what the picture was?

Wrap Up the Book Club Meeting

- Assign students to independently read **Chapters 1-5**.

Sample Reader's Notebook Entries

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How does Point of View Impact Theme?

Meeting #6 Continued
Take Time to Reflect (2 minutes)

- Distribute the Student Self-Evaluation Assessments.
- Ask students to reflect on the work they did in Book Club by completing the self-evaluation form.
- Collect the evaluation forms (the forms will be sent home on the last day of Book Club along with any notes from the teacher).

Wrap Up the Book Club Meeting

- Assign students to independently read **Chapters 26 – Epilogue**.
- Determine as a group when the Book Club should meet again. Monitor students as they record the assignment on their Book Club Calendar.
- Tell students that they are responsible for adding 2-3 entries to their Point of View Notes while reading. They should look for clues that reflect how the point of view impacts their impression of the ending of the story.

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Reflection and Self-Evaluation

Scheduling and Reader Responsibility

What is Point of View?

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How Does the Author Develop Point of View?

Meeting #2 Continued
Kick-off the Book Club Meeting (5-7 minutes)

How does Point of View Impact Setting?

- Tell students that we are going to look at how the point of view impacts the setting.

How Does Point of View Impact Theme?

- Distribute copies of the **Theme Analysis** chart to each student or have them draw it in their Reader's Notebook.
- Tell students that you are going to look at how the theme of Relationships is explored in the text.
- Write the word "Relationship" in the middle of the chart.
- Next, have students turn to Chapter 2 and read the first two paragraphs. Note for students that this section tells the reader that the pilot is lonely, and when he could really use a friend, the little prince shows up.
- Have students work in pairs to add to the Relationships theme analysis graphic for Chapters 1-25. They should look for places in the text that discuss relationships and write them on the outer level of the circle. (See sample).
- Based upon the information, discuss with the group what impact the point of view of the narrator has on a story's theme. (Sample responses will vary. Ideas should include the concept of the theme being based on the pilot's perspective of events/details of the story since he is the narrator).

How Does Point of View Impact Characters?

Meeting #4 Continued

How Does Point of View Impact Plot?

Point of View Impact Theme?

Model How to Respond to Reading

- Distribute copies of the **Theme Analysis** chart to each student or have them draw it in their Reader's Notebook.
- Tell students that you are going to look at how the theme of Relationships is explored in the text.

Reflection on Point of View

- Gather students – remind them to bring everything they might need for Book Club (book, Reader's Notebook, pencil, etc.).
- Review the conversation prompts on the Book Club Calendar.
- Invite students to begin the conversation by sharing things they found interesting, funny, or confusing.
- If needed, initiate the discussion using one of the discussion questions for the chapter or focus on vocabulary.
- Focus on developing respectful conversation using the conversation prompts provided on the Book Club Calendar.

Time to Teach: Reflecting on point of view (7-10 minutes)

- Briefly remind students of the discussions of previous meetings.
- The story is told in first person point of view (the pilot is the narrator).
- The information that the reader learns about the setting, characters, and plot may be biased or unclear because it is coming from one specific narrator.
- The themes that are explored in the text are described through the narrator's perspective.
- As we read, we gain understanding about the perspective of the narrator who is telling the story.
- Tell students that now that they have finished the book, they can apply the information they have learned in all of the Book Club meetings to the entire story.

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7 Point of View Lesson Plans