

Book Club Focus Assessment and Rubric

Name: _____ **The Candymakers**
Book Club Focus Assessment

Comparing & Contrasting

Directions: Use what you know about comparing and contrasting with *The Candymakers* to answer each of the following questions.

What do the contrasts between the characters in *The Candymakers* add to the story?

How does Miles change from the beginning, to the end of the story?

Why was the incident with the toy truck one of the most important events in the story?

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Focus Assessment for Comparing and Contrasting



Answer Key **The Candymakers**
Book Club Focus Assessment

Comparing & Contrasting

Directions: Use what you know about comparing and contrasting with *The Candymakers* to answer each of the following questions.

In what ways are Daisy and Philip alike? In what ways are they different?

Answers will vary. Sample answers include: They are alike because they both have strong personalities and speak their minds. Neither of them have a strong relationship with their parents and both are very independent. They are different because Daisy is willing to take a chance and make new relationships. She is more protective than Philip. Philip is more insecure than Daisy.

What attitude does Philip display at the beginning of the story? What about at the end?

Answers will vary. Sample answers include: At the beginning, Philip acts superior to everyone else. He is rude and impatient. At the end, he is more kind and helpful and willing to work as part of the team.

How's the Life is Sweet Candy Factory, where Logan lives, similar to and different than where Daisy lives?

Answers will vary. Sample answers include: Both places are a home and a business and full of workers. The places are different because Daisy's parents are rarely home, while Logan's always are, one is a spy business and one is a candy factory, and the workers live at Daisy's home and come and go from the factory.

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Answer Key



Focus Assessment Rubric

Student: _____ Date: _____

CSS Reading Literature Standard 5.3
Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g. how characters interact).

Levels	Beginning	Developing	Proficient	Secure
Correct Answers	0 – 1 Correct	2 – 3 Correct	4 – 5 Correct	6 Correct
Specific Skill: Compare and Contrast	Was not able or is beginning to compare and contrast characters, settings, or events.	Was able to compare and contrast characters, settings, or events some of the time.	Was able to compare and contrast characters, settings, or events most of the time.	Was able to consistently compare and contrast characters, settings, or events.

If student is less than secure, he or she needs to work on the following:

- Identify characters, settings, and events in the story.
- Identify similarities and differences between two or more characters, settings, or story events.
- Use specific details when comparing and contrasting two or more characters, settings, or events.
- Analyze how similarities and differences contribute to the story.

Book Club
The Candymakers

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Rubric with Optional Common Core Alignment

