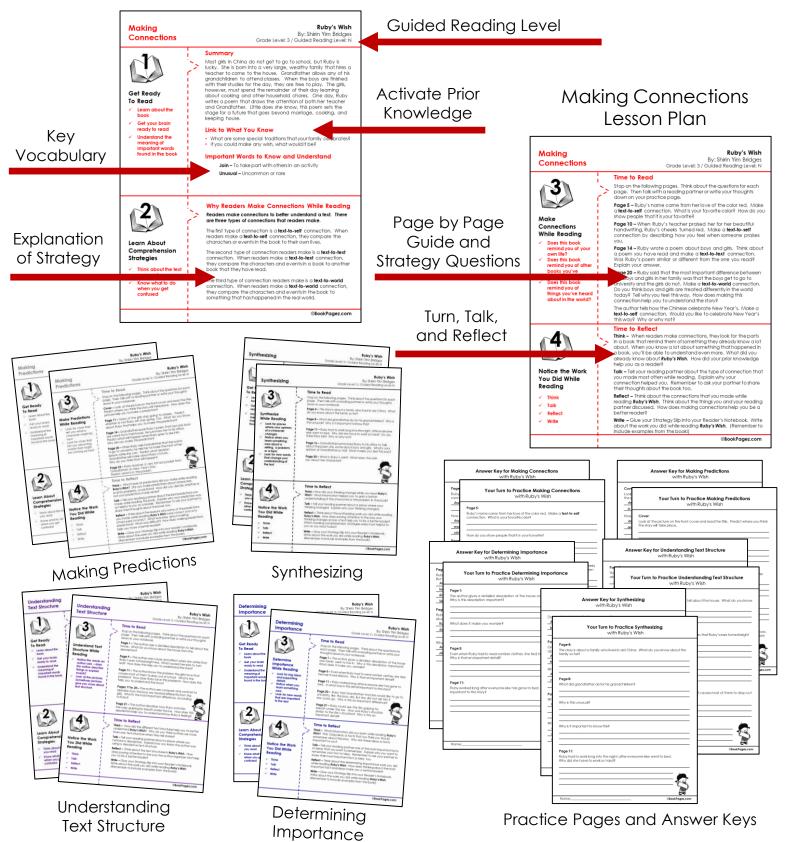
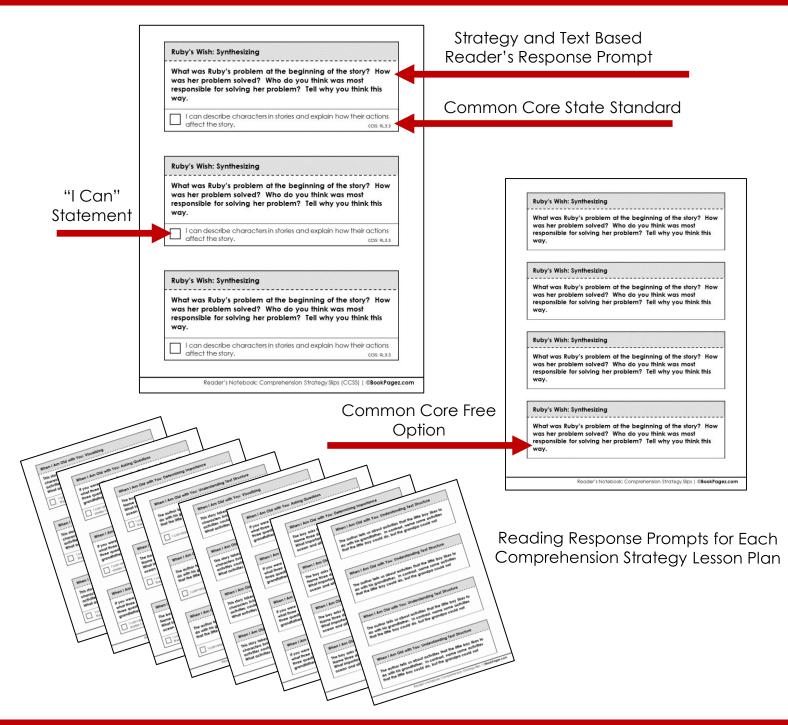
# Here's What You'll Get in the Ruby's Wish Super Pack

## 5 Comprehension Strategy Lesson Plans and Practice Pages

#### Making Connections Lesson Plan



# Writing About Reading with Optional CCSS Alignment



### 5 Comprehension Strategy Graphic Organizers

Text-to-Self Text-to-Text Text-to-Work	Making Conn Title:	ections	
What type of connection did you make? I techts-deftechts-Texttechts-Works Dreve spiceture of your connection in the back blow,		r book. What doe	the book remind
Draw a picture of your connection in the box	What type of c	onnection did you	make?
	Text-to-Self	Text-to-Text	Text-to-World
		of your connectio	n in the box
rections:			

Making Connections



Making Predictions

Title:	portance
	cook. Write all of the important thought bubble below.
Ę	S
that are importan	I BIG ideas, events, words, or facts at to you. Draw a picture to I important parts of your book.
#2	
#3	
ections: Answereach of the	

Determining Importance

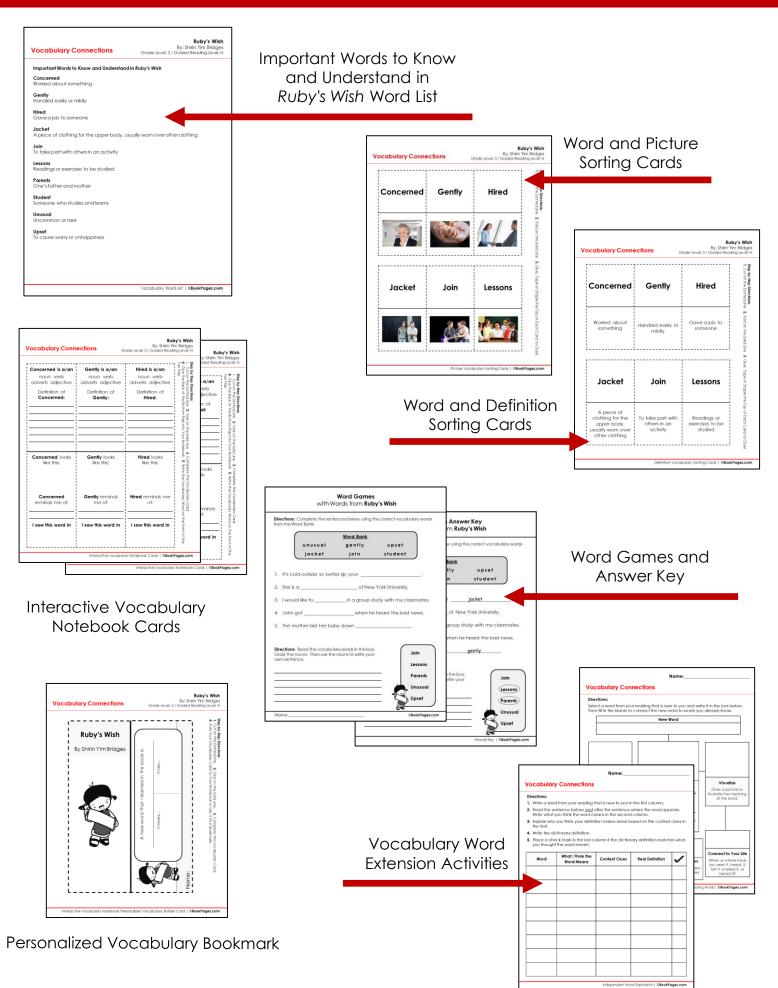
Text Structure	Where the Text Shucture was Used	How the Text Structure Helped Me
	Page:	
lext Structures To	u Might See While Read	ng
Description Compare and Contrast	Sequence Problem and Solution	Course and Mech

Understanding Text Structure

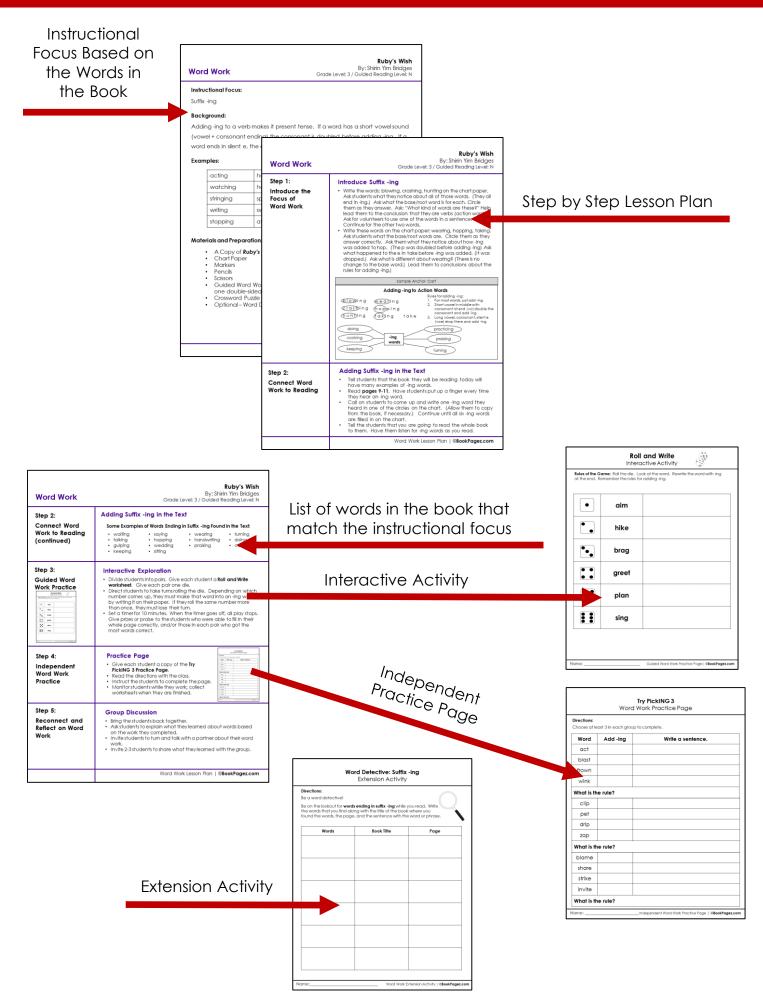
Synthesizing litte:		
At first I was thinking	My new thinking is	I used to think
lecause	Because	But now I think
		Because
My new thinking is	Now I understand	After thinking about
Because	Secouse	I conclude
		Because
ections: Answer each of the		

Synthesizing

#### **Vocabulary Connections Resources**



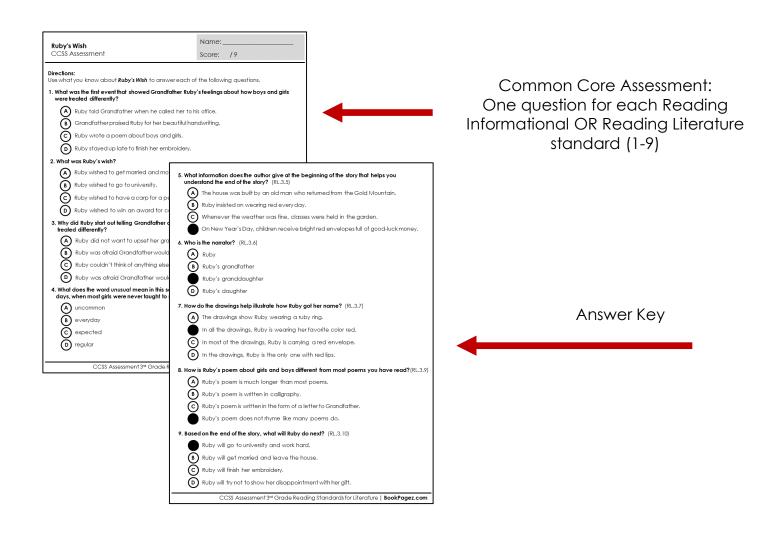
#### Word Work Lesson Plan and Activities



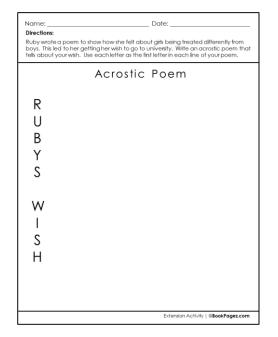
#### Assessments

	Title: Ruby's Wish	Guided Reading Text Level: 1	N W	ord Co	ounr: 10	
	ne:	correct/100 words)	_ Date:			
		ords/100 words)				
		vords self-corrected/100 wor				
Time	e: (in seconds)	Words Per Minute: (100/s	econdsre	ad x (	50)	
95	Easy Instructional % - 100 % Accuracy 90 % - 94 % Accuracy		50 % -		ard % Accuracy	
		-Correction <b>M</b> = Meaning e/Syntax <b>V</b> = Visual				
age		. ,	E	sc	E MSV	SC MS
1	If you walk down a certain r	oadin a				
	certain city in China, past th	e pet market				
	with its yellow-and-green ric	ebirds hopping in their				
	bamboo cages, and the go	Idfish and the terrapins in their				
	porcelain bowls, you will co	me to a block of houses, five				
	houses wide and seven hou	ses deep. Many families live				
	here now, and the buildings	are brown with age and dirt.				
	But If you look closely, you w	Ill see that, once upon a time,				
	this was all one house, the m	agnificent home of one family.				
4	The house was built by an ol	d man who				
	returned from					
	vsis and Comments:					-

Running Record Assessment



#### **Extension Activity**

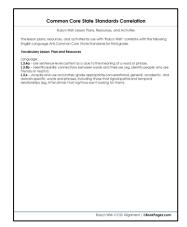


Bonus Extension Activity

## Complete Common Core Alignment

Common Core State Standards Correlation		Common Core State Standards Correlation		Common Core State Standards Correlation
		Ruby's Wish Lesson Plans, Resources, and Activities		Ruby's Wah Lesson Plans, Resources, and Activities
Ruby's Wish Lesson Plans, Resources, and Activities The lesson plans, resources, and activities for use with "Ruby's With" correlate with the following	mmon Core State Standards Correlation	The lesson plans, resources, and activities for use with "Ruby's Wish" correlate with the following English Language Arts Common Care State Standards for third grade.	Common Core State Standards Correlation	The lesson plans, resources, and activities for use with "Ruby's Wah" correlate with the following English Language Arts Common Care State Standards for third grade.
English Language Arts Common Care State Standards for third grade.	Ruby's Wish Lesson Plans, Resources, and Activities	Determining Importance Lesson Plan and Resources	Ruby's Wish Lesson Plans, Resources, and Activities	Synthesizing Lesson Flan and Resources
	unces, and activities for use with "Ruby's With" correlate with the folio is Common Core State Standards for third grade.	Reading: Uterature	cplans, resources, and activities for use with "Ruby's Wah" correlate with the fol inguage Arts Common Core State Standards for third grade.	Reading: Uterature
The first as a basis for the answers. III.3.3 – Describe characters in a stary (eg. their traits motivations, or feelings) and explain how	esson Plan and Resources	E.3.1 – Aik and answer questions to demonstrate understanding of a text, refering explicitly to the text on a bools for the oneses. E.3.2 – Recount states, including tables, foldales, and myths fram device uture; determine the central message. Issuer, or moral and explain how it is conveyed through text details in the	iding Text Shuchure Lesson Plan and Resources Uterature	81.31 - Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as a body for the oneses. 81.32 - Recount states, including datase, tokates, and myths from diverse cultures; determine the central message. Issue, or matat and explain how its conveyed through key details in the
BL3.4 — Determine the meaning of works and phrases as they are used in a text, distinguishing therail term on there is any acquise. B.3.6 — Distinguish their own point of view from that of the namator or those of the characters. BL3.10 – By the end of the year, read and comprehend fitterature, visitianing stories and poetry, at the high and of the grades 2.5 has comprehend therature.	we questions to demonstrate undestanding of a text, retering explit the answers, st, including tables, failedes, and mythis from diverse cultures; deter lasses, or manal and walpiah how it is conveyed through levy data to answering of words and phrases as they are used in a text, distingui onguage.	1act., RL33 – Refer to parts of stores, dramas, and poems when writing or speaking about a text, using fermious of a constant of stores; devolves the value of a conselective part builts on earlier (RL33 – Refer the value of a constant of a constant of a constant of a value of a constant of a value of value of a value of an value of an value of an value of a	Her toparts of stokes, domas, and paera when withing or speaking about a no chapter, been, and storage destable how and successive part builds on plain how specific aspect of a ferf "illustration contribute to what is control or to the specific aspect of a ferf" illustration contribute to what is control or to the second second second and compared the second second second second end of the context second and compared the second	(a), 3 – Describe characters in a tory (a), their tatis, mativations, or feeling), and explain how the 1, 3 arc line carbidort in the requerce of events. But a class control table is a set of events when one provide on previous on they are used in a text, distinguishing there to many table class control targets and the class of the class
Reading: roundational Sells BS.3.3 - Fixed and ppby grade-level phonics and word analysis skills in decoding words. BS.3.4 - Read with sufficient accuracy and fluency to support comprehension. Writing Witing Witing	anguoge. (a) steller, diamas, and poems when witting or speaking about a te (r, sene, and starzz, describe how each successive part build on a) theyear, read and comprehend literature, including staries and p a) grades 2-3 text complexity band independently and proficiently.	at the high end of the grades 2-3 text complexity band independently and proficiently. Reading: Foundational Statis 85.3.3 - Finar and apply gradelevel phonics and word analysis skills in decoding words. 85.3.4 - Read withsufficient accuracy and fluency to support comprehension.	Feundational SMI tex and apply gode-level phonics and word analysis skills in decoding words and withsufficient accuracy and fuency to support comprehension.	section. <b>EL34</b> – Distripution that own point of view from that of the narrator or those of the characters. <b>EL34</b> – Distripution have specific aspects of a text if alkatratoric contribute to what it conveyed by the varatin a take (e.g. create mando, emphasize aspects of a character or setting). <b>EL30</b> – Bit the end of the year, read and concertenend literature, including statists and power, at the high and of the grades 21 and competitive fractional independently and participations.
Speaking & Listening \$1.3.1 d - Explain their ownideas and understanding in the light of the discussion. \$1.3.2 - Determine the main ideas and supporting details of a text read aloud or information	al Sells phy grade-level phonics and word analysis sells in decoding words. Relent accuracy and lluency to support comprehension.	Witting Willing Recall information from experiences or gather information from print and digital sources: take brief notes on sources and sort evidence into provided categories. Speaking & Littening	Ical Mammation from experiences or gather information from print and digital notes on sources and sort evidence into provided categories. 8 Listening build in the own ideas and understanding in the light of the discussion.	Reading: Foundational Skils 15-3.3 – Know and apply grade-level phonics and word analysis skils in decoding words. 15-3.4 – Read with sufficient accuracy and fuency to support comprehension.
	ation from experiences or gatherinformation from print and algitais knoes and sort evidence into provided categories.	8.3.14 - Explain their own lides and understanding in the light of the discusion. 8.132 - Determine the monit ideas and supporting details to a fext read adout or information presented in driverse media and formats, including visuality, quantitatively, and oraby. 8.133 - Adv and answer countilins about information from a species, offering appropriate	eterwine the main ideas and supporting details of a fext read vioud or interned in adverse media and formats, including visually, quantitatively, and craity, is and answer questions about internation from a species, othering appropria	Writing W3.3 – Becall internation from experiences or gather information from print and algital sources: take brief notes on sources and sort evidence into provided categories.
domain-specific words and phrases, including those that signal spatial and temporal	ownideas and understanding in the light of the discussion, e main ideas and supporting details of a text read aloud or informat modia and formats, haudurg visually, quantifativity, and craity, er questions about information from a speaker, effering appropriate pl.	education and setsit. Language association of the social sets and the social sets and the social sets and the social sets and the social sets associal sets were and phrase, including these that light policies and temporal relationships (eg. After driver that right we were tooking for there).	n on di detal. To di detal. Table and use accurately grade appropriate convenzional, general, ocoder pedfo, wata and pintose, including those that signal goats and temporal ps (eg. Atter alment that night we went looking for thems).	Speciating & Litering BL11e - Ak can drawer questions to check understanding of internation presented, stay on topic, and left their comments to the semants of others. BL11e - Epicitum Harr and Issian can drawing drawing the high to the discussion of the semantic drawer and the semantic drawer of the semantic drawer and presented in drawer media and company. All drawer and a graphical and and presented in drawer media and company. In drawer and a graphical and and presented in drawer and and and harr the semantic drawer and a graphical BL33 - Ak and and answer questions back information from a graphical graphical presented in drawer graphical back information from a graphical graphical semantic drawer and the semantic drawer and the semantic drawer and the semantic semantic drawer and the semantic drawer and the semantic drawer and the semantic semantic drawer and the semantic drawer and the semantic drawer and the semantic drawer and the semantic drawer and the semantic drawer and the semantic drawer and the semantic drawer and the second the second the semantic drawer and the semantic drawer and the second the second the second the second the second the second the second the second the sec
	is a occurately grade appropriate convensational, general, academ is and phrase, including those that signal goal tot and temporal of anner that night we went looking for them).			elaboration and detail. Longrauge 13.4 - Acquiré and use accurately grade appropriate conversational, general, academic, and domain-specific words and phrase, including those that signal spatial and temporal relationships (e.g. Alter aftiner that including for them).
Rubr/s Weh CCSS Alarment   @Book/ager.com		Ruby's Wah CCSS Algorment   @Book/Fagez.com		Rubys Wah CCSS Alignment   @Book/Pagez.com
	Ruby's With CCSS Alignment   @BookPag	ez.com	Ruby's With CCSS Alignment   @Book/ra	gez.com

Comprehension Strategy Lesson Plan and Resource Common Core Alignment



Vocabulary Connections Common Core Alignment

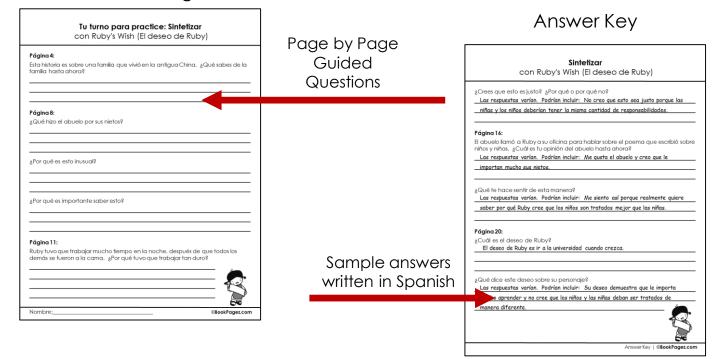


Word Work Common Core Alignment

# Student Facing Resources in Spanish for Ruby's Wish Super Pack

# 5 Comprehension Strategy Practice Pages

#### Synthesizing Practice Page

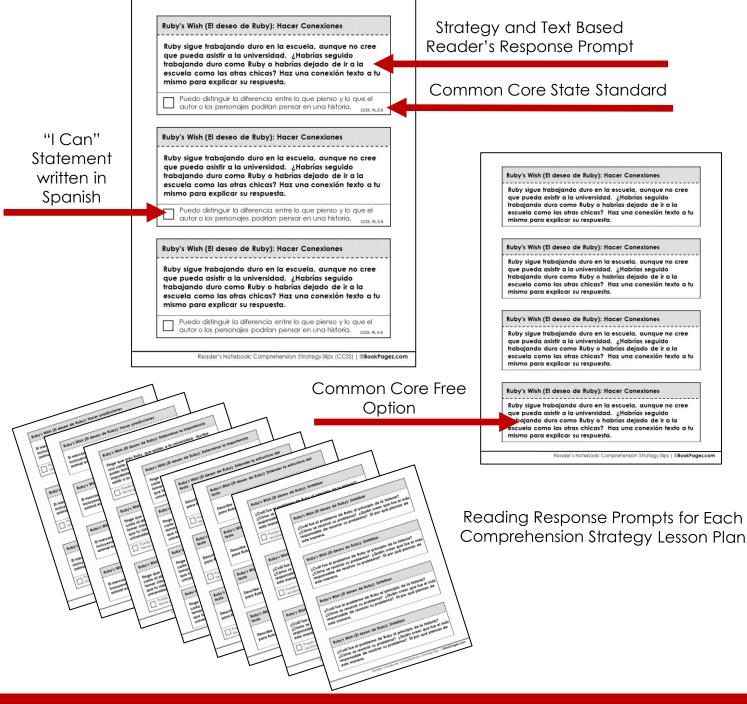


	Hacer Conexic con Ruby's Wish (El des		/)					<b>Determinar la importancia</b> con Ruby's Wish (El deseo de Ruby)				
Página 20: Ruby dijo qu era que los r al mundo. g mundo de h	<b>Tu turno para p</b> con Ruby's			s	]	Página El autor vivir. gF Las re	r da i Por q <b>zspue</b>	<b>Tu turno para practicar: Determina</b> con Ruby's Wish (El deseo		ncia		_
de manera  Di por qué te	Página 5: El nombre de Ruby vino de su ar mismo. ¿Cuál es tu color favorit		Hace con Ruby's V	<b>er predicci</b> Wish (El des		eQué te	e hao	Página 1: El autor da una descripción detallada de la casa en vivir, ¿Por qué es importante esta descripción?			<b>ler la estructura del texto</b> y's Wish (El deseo de Ruby)	
Las respue deportes p profesiona	¿Cómo le muestras a la gente q	¿Por qué hic Las respue estaba pres			<b>acticar: Hacer predicciones</b> Wish (El deseo de Ruby)	Página Incluso	5: cuar	¿Qué te hace preguntarte?	Página 1: El autor utiliz sobre la cas Las respue antiquo y t	Tu turna	para practicar: Entender la estructura o con Ruby's Wish (El deseo de Ruby)	del texto
≳Cómo te a Las respue la historia	Página 10: Cuando la maestra de Rubyla	Página 20: Cuando Rut aproveche el abuelo so Las respu	La portada: Mira la imagen en la historia.	la portada y le	e el título. Predice donde crees que tenc		espue	Página 5: Incluso cuando Ruby tuvo que usar ropa sombría, se a	Página 9: La autora us pusieron roja		a una descripción detallada para contar sobre la casa. a por esta descripción?	¿Qué sabes
El autorcue fu mismo. é Las respue esta maner	se enrojecieron. Haz una conex sientes cuando alguien te alabr	<u>Ruby vaya</u> ¿Por qué cre Las respu	¿Cómo te ayuda	la imagen a ha	cer una predicción?	Página Rubytra ¿De qu Las ra muest	abaji é ma espue	¿Por qué es eso un detalle importante?	Las respue brillante p los otros r	Página 9: La autora usi	a la causa y el efecto cuando escribe que los oídos de R	tuby se
aPor qué o p Las respue rojos con o	Página 14: Ruby escribió un poema sobre r haz una conexión texto a texto, que leíste? Explica tu respuesta	Página 23: Ruby recibe		icas dejan de i	r a clases. Predecir si Ruby dejará de ir,	de in	_	Página 11: Ruby trabajó mucho después de que todos los demás ¿De qué manera es este detale importante para la hi 	Las respue dice que R letra a pes	pusieron rojo:	s. ¿Qué hizo que sus oídos se pusieran rojos?	
		Predecir lo a Las respue el paquete	también.				_		Página 11: El autormue elas aband El problem guedarse	¿Cómo te ay	yuda esto a entenderla historia?	
-	Nombre:		¿Qué sabes sobre	Ruby que te a	yuda a hacer esta predicción?			Nombre:	todo. ¿Cómo te ca Las respu		stra el problema que tienen las niñas que hace que la m one la escuela, ¿Cuál es el problema?	ayoría de
	aking				que dice que en su casa solo se cuida a la e lo que sucederá cuando Ruby vaya a		L	Determining	entender trabajado	¿Cómo te ay	vuda esto a entenderla historia?	
Con	nections		Nombre:		@\$ookP	agez.com		Importance		Nombre:	0	BookPagez.com
		L										

Making Predictions

#### Understanding Text Structure

## Writing About Reading with Optional CCSS Alignment



# 5 Comprehension Strategy Graphic Organizers

Hacer conexion Título:	nes
Piensa en el libro	, ¿En qué te hace pensar el libro?
¿Qué lipo de co	nexión hicisle?
🗆 Text a min	mismo
<ul> <li>Texto a te</li> </ul>	otx
<ul> <li>Texto al m</li> </ul>	nundo
Haz un dibujo de	tu conexión abajo.
tucciones: Contesta los pregun Conto cuidodosome	ntas. Inte en las líneas de puntos, 14 ocuademo del lector.

Making Connections



Making Predictions

Título:	inar la importancia
	n el libro. Escribe toda la información nte en la burbuja de pensamiento.
9	
S	~
$\sim$	
hechos	etermina tres grandes eventos, palabras o que son importantes para fi. Haz un dibjo
para ilus #1	trar las partes más importantes de tu libro.
#2	
#3	
#3	
#3	

Determining Importance

Estructura del fexto	Dónde fue usada Cómo la estructura del estructura fexto fexto me a				
	Página:				
Educturos que pu	edes ver mienhos lees				
Descripción Comporary controstor	Secvencia Conflicto y resolución	Causa y electo			

Understanding Text Structure

Sintetizar Título:		
Al principio yo estaba pensondo	Ahora pienso	Antes yo pensaba
Porque	Porque	Pero ahora pienso
		Porque
Mi nueva forma de pensar es	Ahora enfiendo	Después de pensarsobre
Porque	Parque	Puedo concluir que
		Porque
ducciones		roique

Synthesizing

# **Extension Activity**

