

Comprehension Strategy Lesson Plans and Practice Pages

The following preview shows all of the comprehension strategy resources for Oliver Button Is a Sissy by Tomie dePaola

Retelling and Summarizing Lesson Plan

Oliver Button Is a Sissy
By: Tomie dePaola
Grade Level: 2 / Guided Reading Level: J

Retelling and Summarizing

1
Get Ready To Read
✓ Learn about the book
✓ Get your brain ready to read
✓ Understand the meaning of important words found in the book

Summary
Meet Oliver Button, Oliver is a very talented little boy. Oliver likes to sing, dance and draw. Unfortunately, Oliver's classmates make fun of Oliver because he would rather sing and dance than play ball. When it's time to choose teams in gym class, Oliver is always the last one picked. Everyone calls Oliver a Sissy, but Oliver knows how important it is to follow his heart and to be true to himself. So he enrolls in Mr. Leary's dance class where he learns how to tap dance. All of the boy's make fun of Oliver but he keeps dancing and practicing. Oliver becomes a really good dancer and he decides to perform in the talent show.

Link to What You Know
• Think of something that you like to do that is different from what other people like to do. What is it that you do?
• Think of a time when you stood up for yourself. What did you do?
• What does the word "bully" mean?

Important Words to Know and Understand
Baton - A thin stick that is used by someone who performs with or leads a marching band.

2
Learn About Comprehension Strategies
✓ Think about the text you read
✓ Know what to do

Why Readers Retell and Summarize While Reading
Readers retell and summarize to remember the important events, characters, and information in books.
When you read fiction (stories that are not real), it is helpful to think about the sequence of events and the most important characters and settings in the story. When you retell or summarize, it is important to describe what happened first, next, then, and last. It is also important to tell who did what and where each event took place.
On the other hand, when you read nonfiction (books about real people, places, things, or events), your job is to think like a teacher. Retell and summarize the information using important facts, facts, and vocabulary from the text.
Whether you are retelling and summarizing fiction or nonfiction, the most important thing to do is use your own words.

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Guided Reading Level

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Retelling and Summarizing

3
Retell and Summarize While Reading
✓ Think about the important events that happened first, next, then, and last
✓ Notice the names of the characters and

Time to Read
Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.
Page 8 - What are some of the things that Oliver enjoyed doing? What problem does Oliver have?
Page 14 - What did Mama and Papa do to try to help Oliver? How do you think it made Oliver feel?
Page 22 - What do the other children do when they find out Oliver is taking dance lessons? Did the boys and girls react the same way? What did the boys do? What did the girls do?
Page 36 - What happens at the talent show? How does it make Oliver feel?
Page 44 - How was Oliver feeling about going back to school the day after the talent show? What happened when Oliver got to school?

4
Notice the Work You Did While Reading
✓ Think
✓ Reflect
✓ Write

Time to Reflect
Think - What type of information did you use when you retold and summarized *Oliver Button Is a Sissy*? Did you stop throughout the story to think about what was happening in the book? What did you do when you finished the book?
Talk - Tell your reading partner about your favorite part of the book. Tell about the characters, the setting, the events. Explain why the part you chose was your favorite. Remember to ask your partner to share their thoughts about the book too.
Reflect - Think about the characters, events, and the settings in *Oliver Button Is a Sissy*. How does paying attention to the story help you to be a better reader?
Write - Give your Strategy Slip into your reader's notebook. Write about the work you did while reading *Oliver Button Is a Sissy*. (Remember to include examples from the book!)

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Activate Prior Knowledge

Page by Page Guide and Strategy Questions

Turn, Talk, and Reflect

Making Connections

1
Get Ready To Read
✓ Learn about the book
✓ Get your brain ready to read
✓ Understand the meaning of important words found in the book

3
Make Connections While Reading
✓ Think about the text you read
✓ Know what to do

2
Learn About Comprehension Strategies
✓ Think about the text you read
✓ Know what to do

4
Notice the Work You Did While Reading
✓ Think
✓ Reflect
✓ Write

Making Inferences

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Identifying the Author's Purpose

1
Get Ready To Read
✓ Learn about the book
✓ Get your brain ready to read
✓ Understand the meaning of important words found in the book

3
Identify the Author's Purpose While Reading
✓ Think about the text you read
✓ Know what to do

2
Learn About Comprehension Strategies
✓ Think about the text you read
✓ Know what to do

4
Notice the Work You Did While Reading
✓ Think
✓ Reflect
✓ Write

Time to Reflect
Think - Tomie dePaola is the author of *Oliver Button Is a Sissy*. What do you think the author's purpose was for writing this book? Do you think the author wanted to entertain you, teach you something, or inform you?
Talk - Tell your reading partner what the author's purpose was for writing this book. Explain why you think the author's purpose was what you said.
Reflect - Think about what you learned while reading *Oliver Button Is a Sissy*. How do you think the author's purpose was for writing this book? Do you think the author wanted to entertain you, teach you something, or inform you?
Write - Give your Strategy Slip into your reader's notebook. Write about the work you did while reading *Oliver Button Is a Sissy*. (Remember to include examples from the book!)

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Answer Key for Retelling and Summarizing with Oliver Button Is a Sissy

Your Turn to Practice Retelling and Summarizing with Oliver Button Is a Sissy

Page 8: What are some of the things that Oliver enjoyed doing? What problem does Oliver have?

Page 14: What did Mama and Papa do to try to help Oliver? How do you think it made Oliver feel?

Page 22: What do the other children do when they find out Oliver is taking dance lessons? Did the boys and girls react the same way? What did the boys do? What did the girls do?

Page 36: What happens at the talent show? How does it make Oliver feel?

Page 44: How was Oliver feeling about going back to school the day after the talent show? What happened when Oliver got to school?

Answer Key for Making Inferences with Oliver Button Is a Sissy

Your Turn to Practice Making Inferences with Oliver Button Is a Sissy

Page 8: What can you infer about Oliver Button? How does he feel about himself at home? How do you know? Look at the pictures. What can you infer from the pictures?

Page 14: What can you infer about the Oliver Button? How does he feel about himself at Mr. Leary's dance school? How do you know? Look at the pictures. What can you infer from the pictures?

Page 22: What can you infer about the kids at school? How do you know? Look at the pictures. What can you infer from the pictures?

Page 36: What can you infer about the way Oliver is feeling? What might he be thinking? How do you know?

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Answer Key for Making Connections with Oliver Button Is a Sissy

Your Turn to Practice Making Connections with Oliver Button Is a Sissy

Page 8: Oliver enjoyed doing things that most boys did not enjoy? Have you ever known anyone like Oliver?

Page 14: Oliver is teased a lot of school. Make a *link to self* connection. Have you or anyone you know ever been teased? How did it make you or them feel? How does your connection help you to better understand the story?

Page 22: Oliver worked hard to accomplish a goal. Do you know any other characters who worked hard to accomplish a goal?

Answer Key for Identifying the Author's Purpose with Oliver Button Is a Sissy

Your Turn to Practice Identifying the Author's Purpose with Oliver Button Is a Sissy

Page 7: Why do you think the author started the story by telling us all of the things that Oliver likes to do?

Page 18: Why do you think the boy in the story acted differently than the girls? What is the author trying to make you think about?

Page 36: Why do you think the author did not have Oliver win the talent show? What was he trying to teach us?

Page 44: Why do you think the author wrote this book? What kind of experiences do you think the author has had that made him want to write a book about being a Sissy?

Why do you think Tomie dePaola wrote this book?
To Persuade To Inform To Entertain

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Author's Purpose

Practice Pages and Answer Keys

Writing About Reading with Optional CCSS Alignment

"I Can" Statement

→

Strategy and Text Based Reader's Response Prompt

→

Common Core State Standard

→

Common Core Free Option

→

Reading Response Prompts for Each Comprehension Strategy Lesson Plan

4 Comprehension Strategy Graphic Organizers

Retelling and Summarizing

Title: _____

What is this book about?

Is it fiction or non-fiction?

Draw a picture or write a sentence for each box below:

First	Next	Then	Last

What is the most important thing you read in this book?

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

Comprehension Strategy Reader's Response Prompt | ©BookPagez.com

Retelling and Summarizing

Making Connections

Title: _____

Think about the book. What does the book remind you of?

What type of connection did you make?

☐ Text to Self ☐ Text to Text ☐ Text to World

Draw a picture of your connection in the box below:

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

Comprehension Strategy Reader's Response Prompt | ©BookPagez.com

Making Connections

Making Inferences

Title: _____

What the Text Says <small>(What the author says about the story)</small>	What I Know <small>(What I know about the story)</small>	What I Can Infer <small>(What I think about the story)</small>

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

Comprehension Strategy Reader's Response Prompt | ©BookPagez.com

Making Inferences

Identifying the Author's Purpose

Title: _____

Who is the author of your book?

What was the author's purpose for writing this book? How do you know?

☐ To Persuade ☐ To Inform ☐ To Entertain

I know because...

What do you think the author wanted you to think about while reading this book?

Draw a picture of the most important thing the author made you think about while reading.

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Author's Purpose