

Comprehension Strategy

Lesson Plans and Practice Pages

The following preview shows all of the comprehension strategy resources for *Last Stop on Market Street* by Matt De La Peña

Author's Purpose Lesson Plan

Identifying the Author's Purpose

1

Get Ready to Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

2

Learn About Comprehension Strategies

- Think about the text you read
- Know what to do

Summary

Last Stop on Market Street follows CJ and Nana as they take the bus to Market Street. On this particular Sunday, CJ is feeling sorry for himself. He wonders to his nana why they don't have a car, like his friend Gabby, so they wouldn't have to wait in the rain for the bus. He wonders why he doesn't have a fancy music player, like the other boys on the bus and on, and on. Nana patiently responds to each of his questions; gently encouraging CJ to see the beauty in the people and places around him. Will CJ ever be able to see what Nana sees?

Link to What You Know

- Tell about a special person in your life.
- Tell about a time when you didn't want to do something, but ended up being glad that you did it.

Important Words to Know and Understand

Shadows—Shapes made when something blocks the light

Aboard—Onto a vehicle such as a train or bus

Why Readers Identify the Author's Purpose While Reading

Readers identify the author's purpose to understand why an author wrote the book. Authors write books because they want to persuade, inform, or entertain their reader.

When you read fiction (stories that are not real), the author usually includes a message or lesson. That is what they want their readers to think about. When the author does this, they are trying to persuade you.

On the other hand, when you read nonfiction (books about real people, places, things, or events), the author answers questions about a specific topic. When the author does this, they are trying to inform you.

An author may try to entertain you by being funny, mysterious, or serious. Authors of both fiction and nonfiction can write to entertain you.

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Guided Reading Level

Activate Prior Knowledge

Page by Page Guide and Strategy Questions

Author's Purpose Lesson Plan

Identifying the Author's Purpose

3

Identify the Author's Purpose While Reading

- Think about what the author is trying to tell you or make you think about
- Did the author write this book to persuade, inform, or entertain you?

4

Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 3—While leaving church, CJ questions his nana about having to wait for the bus in the rain and she patiently answers him. What do you think the author is trying to tell you about CJ and Nana so far?

Pages 5 to 11—CJ keeps asking questions and Nana calmly answers him. What do you think the author is trying to tell you with their conversations?

Page 14—The blind man gives Nana a compliment on her perfume and she responds with a laugh and a squeeze of his hand. Why do you think the author included this part of the story?

Page 22—CJ complains about how dirty the neighborhood is. Based on how Nana responds to him, what is the author trying to tell you?

Page 25—The story ends with CJ seeing familiar faces in the window and telling Nana that he's glad they came. What do you think the author's purpose for writing this story was?

Time to Reflect

Think—Matt De La Peña is the author of *Last Stop on Market Street*. What was his purpose for writing this book? Did he write the book to persuade, inform, or entertain you? How do you know?

Talk—Tell your reading partner what this book made you think about. What message did the author share with you? Remember to ask your partner to share their thoughts about the book.

Write—Give your Strategy Slip into your Reader's Notebook. Write about the work you did while reading *Last Stop on Market Street*. (Remember to include examples from the book!)

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Turn, Talk, and Reflect

Visualizing

1

Get Ready to Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

2

Learn About Comprehension Strategies

- Think about the text you read
- Know what to do

3

Visualize While Reading

- Notice the words on the page that describe a picture or scene
- Look at the pictures
- Imagine what the picture is like

4

Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 2—Look at the picture on page 2. What do you see? What words tell you what the picture is about? How do you know?

Page 3—While leaving church, CJ asks his nana about having to wait for the bus in the rain and she patiently answers him. What do you think the author is trying to tell you about CJ and Nana so far?

Page 5—CJ asks his nana why they don't have a car, like his friend Gabby, so they wouldn't have to wait in the rain for the bus. He wonders why he doesn't have a fancy music player, like the other boys on the bus and on, and on. Nana patiently responds to each of his questions; gently encouraging CJ to see the beauty in the people and places around him. Will CJ ever be able to see what Nana sees?

Page 11—CJ complains about how dirty the neighborhood is. Based on how Nana responds to him, what is the author trying to tell you?

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Determining Importance

1

Get Ready to Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

2

Learn About Comprehension Strategies

- Think about the text you read
- Know what to do

3

Determine Importance While Reading

- Look for big ideas
- Notice when you learn something new
- Know what the author is trying to tell you

4

Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 2—Look at the picture on pages 1 and 2. Where does the story take place? What words tell you what the picture is about? How do you know?

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Visualizing

Determining Importance

Synthesizing

1

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- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

2

Learn About Comprehension Strategies

- Think about the text you read
- Know what to do

3

Synthesize While Reading

- Look for pieces of information
- Notice when you learn something new
- Know what the author is trying to tell you

4

Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

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Synthesizing

Asking Questions

1

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2

Learn About Comprehension Strategies

- Think about the text you read
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3

Ask Questions While Reading

- Look for big ideas
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Asking Questions

Answer Key for Identifying the Author's Purpose with Last Stop on Market Street

Your Turn to Practice Identifying the Author's Purpose with Last Stop on Market Street

Page 2: Look at the picture on pages 1 and 2. Where does the story take place? What words tell you what the picture is about? How do you know?

Page 3: While leaving church, CJ questions his nana about having to wait for the bus in the rain and she patiently answers him. What do you think the author is trying to tell you about CJ and Nana so far?

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Practice Pages and Answer Keys

Writing About Reading with Optional CCSS Alignment

Strategy and Text Based
Reader's Response Prompt

Common Core State Standard

"I Can"
Statement

Common Core Free
Option

Reading Response Prompts for Each
Comprehension Strategy Lesson Plan

5 Comprehension Strategy Graphic Organizers

Identifying the Author's Purpose
Title: _____

Who is the author of your book?

What was the author's purpose for writing this book? How do you know?

To Persuade To Inform To Entertain

I know because...

What do you think the author wanted you to think about while reading this book?

Draw a picture of the most important thing the author made you think about while reading.

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or stick into your reader's notebook.

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Author's Purpose

Visualizing
Title: _____

What page did you use to practice visualizing?

Draw a picture of your mental image in the space below:

Write down some of the words that the author used to help you make this picture in your mind.

Show your picture to someone. Make sure that you draw all of the words that helped you visualize.

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or stick into your reader's notebook.

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Visualizing

Determining Importance
Title: _____

Think about the book. Write all of the important information in the thought bubble below.

Now determine 3 BIG ideas, events, words, or facts that are important to you. Draw a picture to illustrate the most important part of your book.

#1 _____

#2 _____

#3 _____

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or stick into your reader's notebook.

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Determining Importance

Asking Questions
Title: _____

Question Sentence Starters

I wonder... Why didn't... How does...
I am confused... I am curious... I am not sure about...

Question	Answer
Question	Answer
Question	Answer

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or stick into your reader's notebook.

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Asking Questions

Synthesizing
Title: _____

At first I was thinking...	My new thinking is...	I used to think...
Because...	Because...	But now I think...
		Because...
My new thinking is...	How I understand...	After thinking about...
Because...	Because...	I conclude...
		Because...

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or stick into your reader's notebook.

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Synthesizing