

Book Club Focus Assessment and Rubric

Name: _____

Sequence of Events *I Survived the Sinking of the Titanic, 1912*
Book Club Focus Assessment

Directions: Use what you know about the conflicts and resolutions in *I Survived the Sinking of the Titanic, 1912* to answer each of the following questions.

Describe the setting of the story. Select all correct answers.

On a ship in the North Atlantic

New York, New York

1912

In a fancy neighborhood in France

What are the sequences of events in *I Survived the Sinking of the Titanic, 1912*?

It begins the day the ship hit the iceberg.

It begins before the ship hits the iceberg.

It begins after the Titanic has sunk.

It occurs completely during the time on board the ship.

George's actions occur in which order?

A. George helps get Marco into the lifeboat.

B. George is pulled back just before he and his sister board a lifeboat.

C. George climbs onto a door and uses it as a raft.

D. George explores the ship.

Select the best words that describe George.

Scared

Curious

Brave

Kind

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Focus Assessment for Tracking Sequence of Events

Answer Key

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Answer: D → B → C → A

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Answer Key

Sequence of Events Focus Assessment Rubric

Student: _____ Date: _____

CCSS Reading Literature Standard 4.3
Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Levels	Beginning	Developing	Proficient	Secure
Correct Answers	0 – 1 Correct	2 – 3 Correct	4 – 5 Correct	6 Correct
Specific Skill: Conflict and Resolution	Was not able to or is beginning to describe the sequence of events in the story.	Was able to describe the sequence of events in the story some of the time.	Was able to describe the sequence of events in the story and support it with details from the text most of the time.	Was able to describe the sequence of events in the story and support it with details from the text all of the time.

If student is less than secure, he or she needs to work on the following:

- Tracking primary conflicts through a text
- Tracking secondary conflicts through a text
- Identifying resolutions
- Showing how conflicts are related
- Identifying the ways in which conflicts and resolutions affect characters

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Rubric with Optional Common Core Alignment