

# Common Core Aligned Comprehension Assessment

<b>Harold and the Purple Crayon</b> CCSS Assessment	Name: _____ Score: / 9
<b>Directions:</b> Use what you know about <i>Harold and the Purple Crayon</i> to answer each of the following questions.	
<b>1. What does Harold want after he starts to feel tired from his walk?</b>	
<input type="radio"/> A Harold wants to find his window so he can go to his bedroom to sleep.	
<input type="radio"/> B He wants a big glass of water.	
<input type="radio"/> C He wants to draw a horse so he can ride home.	
<input type="radio"/> D He wants a friend to walk with him.	
<b>2. What is the "big idea" or lesson we can learn from <i>Harold and the Purple Crayon</i>?</b>	
<input type="radio"/> A Purple is the best color to draw with.	
<input type="radio"/> B Harold is magical.	
<input type="radio"/> C Using your imagination and being creative is fun, but tiring.	
<input type="radio"/> D Whatever you draw becomes real.	
<b>3. How does Harold respond to any struggle he has on his walk?</b>	
<input type="radio"/> A He gives up and breaks his crayon.	
<input type="radio"/> B He asks his mom for help.	
<input type="radio"/> C He goes to play with his toy cars.	
<input type="radio"/> D He stays calm and draws a solution.	
<b>4. How do you know this is a story about Harold, and not a poem?</b>	
<input type="radio"/> A There are rhyming words at the end of each line.	
<input type="radio"/> B The story has sentences and has a beginning, middle, and an end.	
<input type="radio"/> C It gives information and	
<input type="radio"/> D It has many characters	

Common Core Assessment:  
One question for each Reading  
Informational OR Reading Literature  
standard (1-9)



<b>5. What does Harold do at the beginning that helps us understand the rest of the story? (RL.2.5)</b>
<input type="radio"/> A He chooses a purple crayon.
<input type="radio"/> B He thinks for a long time about what he wants to do.
<input type="radio"/> C He gets ready for bed.
<input checked="" type="radio"/> D He draws a moon when he needs one for his moonlight walk.
<b>6. After looking at the pictures and reading his thoughts, what kind of voice might Harold have? (RL.2.6)</b>
<input type="radio"/> A nervous
<input type="radio"/> B angry
<input checked="" type="radio"/> C high-pitched and cute
<input type="radio"/> D low pitched and serious
<b>7. What do the words and illustrations tell you about Harold? (RL.2.7)</b>
<input checked="" type="radio"/> A He is creative and loves to draw his stories.
<input type="radio"/> B He is bored.
<input type="radio"/> C He dreams about drawing.
<input type="radio"/> D He likes apple pie the best.
<b>8. What is the difference between the city windows Harold drew and his bedroom window? (RL.2.9)</b>
<input type="radio"/> A All the windows are purple.
<input type="radio"/> B There is only one city window, but his bedroom has many windows.
<input type="radio"/> C The city windows and his window have four parts each.
<input checked="" type="radio"/> D You can't see the moon from the city windows, but you can from his bedroom.
<b>9. What will Harold most likely do when he wakes up? (RL.2.10)</b>
<input type="radio"/> A He will decide he doesn't like drawing anymore.
<input checked="" type="radio"/> B He will draw another adventure story.
<input type="radio"/> C He will go to school.
<input type="radio"/> D He will break his purple crayon.

CCSS Assessment 2<sup>nd</sup> Grade Reading Standards for Literature | [BookPagez.com](http://BookPagez.com)

Answer Key

