

Comprehension Strategy Lesson Plans and Practice Pages

The following preview shows all of the comprehension strategy resources for *Balloons Over Broadway* by Melissa Sweet

Asking Questions Lesson Plan

Balloons Over Broadway
By: Melissa Sweet
Grade Level: 3 / Guided Reading Level N

Asking Questions

1 Get Ready To Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

Summary

Have you ever wondered about the giant balloons you see in big parades? *Balloons Over Broadway* tells the story behind the Macy's Thanksgiving Day Parade. It all began in 1880 when a little boy named Tony Sarg was born. Tony loved to figure out how things moved. Most of all, Tony loved puppets. So, when Tony grew up, he moved to New York City, got a job working at Macy's department store, and became the first man to make a parade of puppets.

Link to What You Know

- What do you know about the Macy's Parade?
- What questions do you have about the parade?

Important Words to Know and Understand

Mallonee - A puppet that is moved by pulling strings or wires that are attached to its body

Gear - A toothed wheel in a machine

2 Learn About Comprehension Strategies

Why Readers Ask Questions While Reading

Readers ask questions because it makes reading much more interesting. By asking questions readers can turn a text into a treasure hunt where their job is to find the answers to their questions. When readers ask questions, they think about what they already know and what they want to find out.

When you choose a book, it's important to ask questions before you read. Read the title, the blurb on the back, and look at the cover art. What are you curious about? What do you hope to learn from reading the book?

You should also ask questions while you read. Try asking questions that help you answer who or what the book is about and where or when the story takes place.

Last, it's important to ask questions after you read a book. Asking questions after reading will help you decide whether or not you understand what you read. Ask questions if you are confused or are wondering about something.

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Guided Reading Level

Activate Prior Knowledge

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Asking Questions

3 Ask Questions While Reading

- Try asking questions that begin with "I wonder..." or "Why...?"
- Decide whether or not your questions

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Front cover - Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

Pages 3 and 4 - These pages tell us about the places Tony lived. What questions do you have after reading these pages?

Pages 11 and 12 - What questions does Tony need to answer in order to solve his problem? Can you think of any other questions he could ask himself?

Page 20 - Look at the illustrations on this page. There are 3 speech bubbles with questions. What are you wondering about the parade and his balloons?

Page 28 - Tony Sarg was a famous puppeteer. If you had a chance to meet him, what questions would you ask him? Why?

4 Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

Time to Reflect

Think - When readers ask questions they think about what they need to know in order to really understand a book. Because no two readers are the same, your questions will usually be different from other people who are reading the same book. What question did you ask that helped you to really understand or enjoy *Balloons Over Broadway*?

Talk - Tell your reading partner about the most important question you asked while reading. Explain how you answered your question and why the answer helped you.

Reflect - Think about the questioning work you did while reading *Balloons Over Broadway*. Which types of questions helped you the most? Is there anything that you are still wondering about? If so, how can you answer your questions?

Write - Give your Strategy Slip into your reader's notebook. Write about the work you did while reading *Balloons Over Broadway*. (Remember to include examples from the book!)

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Page by Page Guide and Strategy Questions

Turn, Talk, and Reflect

Balloons Over Broadway
By: Melissa Sweet
Grade Level: 3 / Guided Reading Level N

Retelling and Summarizing

1 Get Ready To Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

3 Retell and Summarize While Reading

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 1 - Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

Page 3 - These pages tell us about the places Tony lived. What questions do you have after reading these pages?

Page 11 and 12 - What questions does Tony need to answer in order to solve his problem? Can you think of any other questions he could ask himself?

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4 Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

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Making Inferences

1 Get Ready To Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

3 Make Inferences While Reading

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 1 - Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

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4 Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

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Retelling and Summarizing Making Inferences

Balloons Over Broadway
By: Melissa Sweet
Grade Level: 3 / Guided Reading Level N

Identifying the Author's Purpose

1 Get Ready To Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

3 Identify the Author's Purpose While Reading

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 1 - Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

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4 Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

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Author's Purpose

Balloons Over Broadway
By: Melissa Sweet
Grade Level: 3 / Guided Reading Level N

Determining Importance

1 Get Ready To Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

3 Determine Importance While Reading

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 1 - Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

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4 Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

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Determining Importance

Answer Key for Retelling and Summarizing with *Balloons Over Broadway*

Your Turn to Practice Retelling and Summarizing with *Balloons Over Broadway*

Page 1
Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

Page 3 and 4
These pages tell us about the places Tony lived. What questions do you have after reading these pages?

Page 11 and 12
What questions does Tony need to answer in order to solve his problem? Can you think of any other questions he could ask himself?

Page 20
Look at the illustrations on this page. There are 3 speech bubbles with questions. What are you wondering about the parade and his balloons?

Page 28
Tony Sarg was a famous puppeteer. If you had a chance to meet him, what questions would you ask him? Why?

Answer Key for Making Inferences with *Balloons Over Broadway*

Your Turn to Practice Making Inferences with *Balloons Over Broadway*

Page 1
Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

Page 3
These pages tell us about the places Tony lived. What questions do you have after reading these pages?

Page 11 and 12
What questions does Tony need to answer in order to solve his problem? Can you think of any other questions he could ask himself?

Page 20
Look at the illustrations on this page. There are 3 speech bubbles with questions. What are you wondering about the parade and his balloons?

Page 28
Tony Sarg was a famous puppeteer. If you had a chance to meet him, what questions would you ask him? Why?

Answer Key for Asking Questions with *Balloons Over Broadway*

Your Turn to Practice Asking Questions with *Balloons Over Broadway*

Front cover
Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

Pages 3 and 4
These pages tell us about the places Tony lived. What questions do you have after reading these pages?

Pages 11 and 12
What questions does Tony need to answer in order to solve his problem? Can you think of any other questions he could ask himself?

Page 20
Look at the illustrations on this page. There are 3 speech bubbles with questions. What are you wondering about the parade and his balloons?

Page 28
Tony Sarg was a famous puppeteer. If you had a chance to meet him, what questions would you ask him? Why?

Answer Key for Identifying the Author's Purpose with *Balloons Over Broadway*

Your Turn to Practice Identifying the Author's Purpose with *Balloons Over Broadway*

Page 1
Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

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What questions does Tony need to answer in order to solve his problem? Can you think of any other questions he could ask himself?

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Page 28
Tony Sarg was a famous puppeteer. If you had a chance to meet him, what questions would you ask him? Why?

Answer Key for Determining Importance with *Balloons Over Broadway*

Your Turn to Practice Determining Importance with *Balloons Over Broadway*

Page 1
Look at the title of the book and at the illustrations. What are two questions you hope to have answered? Why are these questions important to you?

Page 3
These pages tell us about the places Tony lived. What questions do you have after reading these pages?

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Practice Pages and Answer Keys

Writing About Reading with Optional CCSS Alignment

Strategy and Text Based Reader's Response Prompt

Common Core State Standard

"I Can" Statement

Balloons Over Broadway: Retelling and Summarizing

Name 3 important things Tony did in his life.
Tell which accomplishment you think is the best. Why?

I can figure out the main idea of information I read. CCSS: RI.3.2

Balloons Over Broadway: Retelling and Summarizing

Name 3 important things Tony did in his life.
Tell which accomplishment you think is the best. Why?

I can figure out the main idea of information I read. CCSS: RI.3.2

Balloons Over Broadway: Retelling and Summarizing

Name 3 important things Tony did in his life.
Tell which accomplishment you think is the best. Why?

I can figure out the main idea of information I read. CCSS: RI.3.2

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Common Core Free Option

Balloons Over Broadway: Retelling and Summarizing

Name 3 important things Tony did in his life.
Tell which accomplishment you think is the best. Why?

Balloons Over Broadway: Retelling and Summarizing

Name 3 important things Tony did in his life.
Tell which accomplishment you think is the best. Why?

Balloons Over Broadway: Retelling and Summarizing

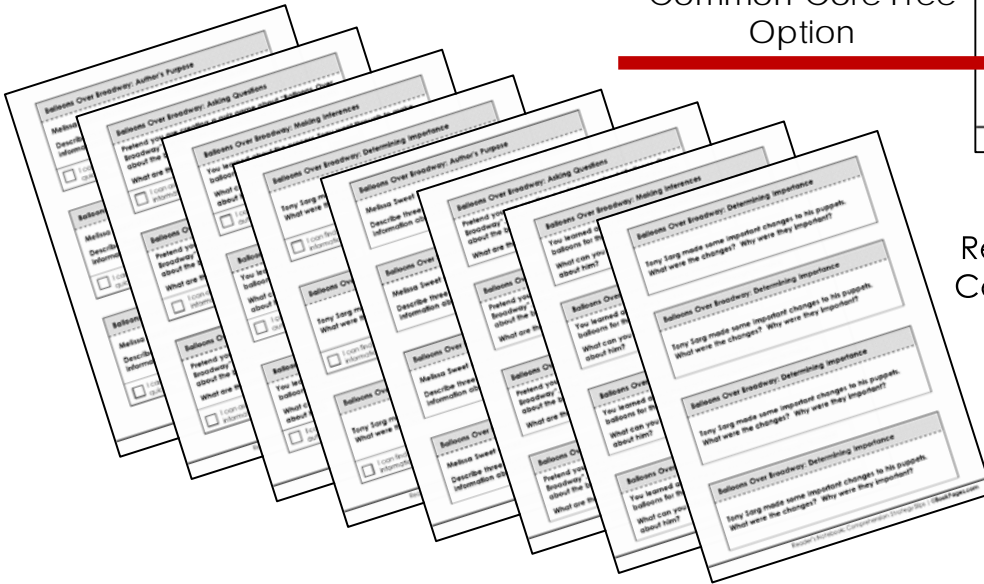
Name 3 important things Tony did in his life.
Tell which accomplishment you think is the best. Why?

Balloons Over Broadway: Retelling and Summarizing

Name 3 important things Tony did in his life.
Tell which accomplishment you think is the best. Why?

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Reading Response Prompts for Each Comprehension Strategy Lesson Plan



5 Comprehension Strategy Graphic Organizers

Retelling and Summarizing

Title: _____

Is it fiction or nonfiction?

Draw a picture or write a sentence for each box below.

First	Next	Then
After that	Then	Last

What is the most important thing you read in this book?

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Retelling and Summarizing

Making Inferences

Title: _____

What the Text Says	What I Know	What I Can Infer
Look to describe the text or picture.	Describe thoughts, feelings, or feelings.	Describe thoughts, feelings, or feelings.

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Making Inferences

Identifying the Author's Purpose

Title: _____

Who is the author of your book?

What was the author's purpose for writing this book? How do you know?

to Persuade to Inform to Entertain

I know because...

What do you think the author wanted you to think about while reading this book?

Draw a picture of the most important thing the author made you think about while reading.

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Author's Purpose

Determining Importance

Title: _____

Think about the book. Write all of the important information in the thought bubble below.

1

2

3

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Determining Importance

Asking Questions

Title: _____

Question Sentence Starter

I wonder...	Why didn't...	How does...
I am confused when...	I am curious about...	I am not sure why...

Question	Answer
Question	Answer
Question	Answer

Directions:
1. Answer each of the questions.
2. Carefully cut out on the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Asking Questions